

Sculpture in the Courtyard Art Show

Thacher & Rye's Courtyard



Join us for a captivating outdoor art exhibition as Thacher & Rye teams up with Gaslight Gallery to present a showcase of regional artists. Discover an array of inspiring sculptures nestled within the picturesque courtyard of Thacher & Rye, creating a truly enchanting atmosphere. Immerse yourself in the beauty of art, enjoy delectable flavors, and create unforgettable memories at this extraordinary event. Don't miss out on this exceptional fusion of art, cuisine, and community!

For more Information Contact:

Cynthia Scott-Johnson Gaslight Gallery, cynthia.scottjohnson@gmail.com

Carrie Delente Gallery @ Thacher & Rye, Carrie@thacherandrye.com

Jan Kirs
Aubergine



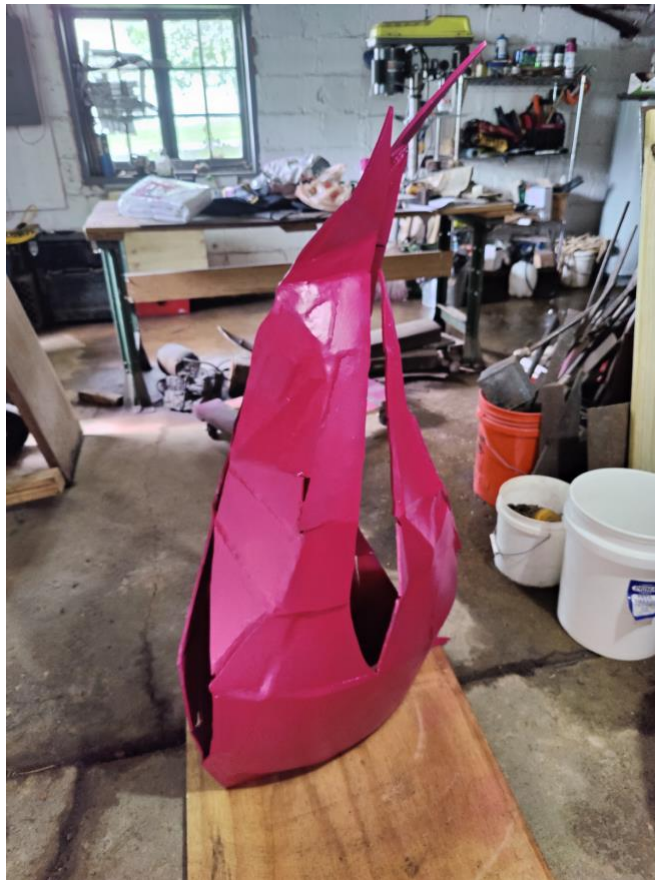
37'Hx18'Wx18'D / ~40'base

cast resin/marble dust/epoxy paint (base not included) | \$7,500

Words that describe this sculpture; voluptuous, feminine, sensuous. Even though you know better, the rich color and familiar form almost direct you to caress this piece.

Jin Lee

Pink Taco



Painted Steel

Size: 4"h x 2"w x 19"d | \$2,000.

The concept of transformation is an overarching theme in my work. I am particularly interested in conflict and the response to that conflict. Human beings are ever evolving, be it physically, spiritually, or philosophically and inevitably involve some degree of conflict. At times my eye focuses inward to my inner turmoil and at others, I am inspired by events around me and throughout the world. Our personal history and cultural background inform not only how we define ourselves but also how others see us. How do we define ourselves within and without our historical context? Can one generate shifts in social or ideological paradigms without first evolving from within?

www.instagram.com/ferricfemme/

Sarah Hempel Irani

The Origin of Things



Bronze Original
Size: 18"h x 7"w x 9"d | \$5,800.

Sarah Hempel Irani has been sculpting expressive figures in clay and stone for nearly twenty years. She moved to Maryland to apprentice with Jay Hall Carpenter, former Artist-in-Residence at the Washington National Cathedral. Sarah has contributed sculpture to national shows and received several notable awards, including the Maryland Arts Council Individual Artist Award in 2009, the National Sculpture Society Edward Fennel Hoffman Prize for her work that "uplifts the human spirit." Her larger-than-life sculpture of Frederick's own Claire McCardell (fashion designer) was recently featured in the Washington Post. www.sarahmhempel.com

Luc Fiedler

Metamorphosis



33'h x 15' x 10'
cast aluminum
\$1,200.00

"This sculpture is a remnant of what was, and is meant to inspire the viewer to what potentially may be. It is my intent to draw in the viewer to caress the luscious folds of the surface texture."

Luc-Alain Fiedler is an award-winning sculptor with an MFA from the University of California in sculpture and intaglio printmaking with additional studies in Art and Architecture in Belgium, England, France, and Italy through the Inter Kultur off-campus program. His sculptures are collected widely, both privately and publicly, and are exhibited in galleries across the country. Luc has taught sculpture at all levels of academia, from elementary through college. Luc works out of his studio and foundry in Unionville, MD. He is a member of TAG Gallery and the Delaplaine Art Center in Frederick, MD www.elfstudios.biz

Erwin Timmers

Glimpse of Possibilities



recycled aluminum, glass and leds
12'Hx4'Wx3'D | \$4,900

My work references sociological and environmental issues of concern to me, primarily how we, as a society, consume and discard precious resources. Some pieces examine decisive patterns in our behavior and explore the relationship between the way we live and our environment. How does the way we build affect the way we live? What are the consequences? Are there alternatives? How do our surroundings affect the way we think and feel? Other work delves into material and resource consumption. Repair versus replace, reuse versus discard. Upcycling trash to art. My portfolio showcases the possibility and beauty of recycled material, while encouraging the viewer to consider his or her environmental impact.

Steven Dobbin

Red Plane / Yellow Plane

Art through Reclamation.



Red Plane
Aluminum & Concrete
\$2,000



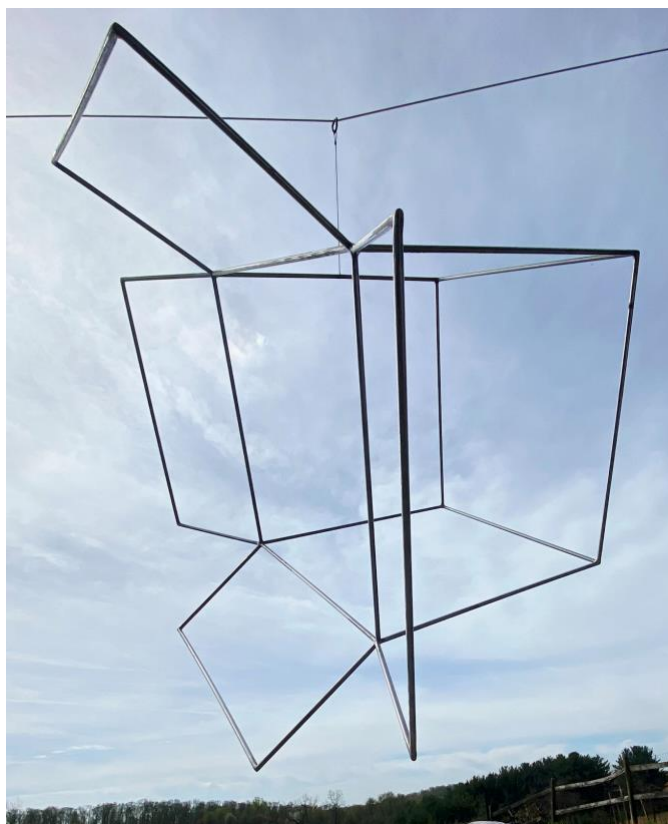
Yellow Plane
Aluminum & Concrete
\$3,000

Steven Dobbin is a sculptor working in lead, copper, and steel with plaster and pigment. His conceptually-based creations have appeared in group exhibitions all around the country. Dobbin has been published in numerous regional publications, and in the Washington Post and Los Angeles Times. His sculptures are in numerous collections throughout the United States and the UK. His solo show at the Delaplaine Visual Arts Center received the Meredith Springer Award for exceptional artists who have contributed to the arts community in Frederick, Maryland. In 2009, he won the Individual Artist Award for Excellence in Sculpture from the Maryland State Council of the Arts. www.akart.com/steven-dobbin

Steven teaches at Frederick High School in Frederick, MD where he started a program to teach life skills to intellectually disabled students and was named special educator of the year in Frederick County.

Thomas Sterner

Open Empty Box



33' x 33' x 33'
stainless steel hanging sculpture
\$800

This piece weighs about 15 lbs, and can be hung by the cable attached to the sculpture. Looks much better in person, and from all vantage points. Will spin if pushed.

Sookkyung Park

About to Fly



62' (H) x 50' (W) x 45' (D)
Painted Wood & Steel | \$5,200

In my works, I express the inspiration I get from encountering nature, the emotions felt in the field of accidental life, and the old memories kept in my heart. I believe that our society is harmonious because people are different with individual dignities, which is one of the philosophies of life. I was born and raised in the divided country of Korea where I desperately dreamed of a peaceful society. My ideology manifest in my artistic practice through form, color, shape, similarity, difference, harmony and complexity.

Sookkyung Park maintained a studio for 25 years in South Korea. In 2011, she emigrated and received a B.A. in Studio Arts from University of Maryland, College Park. She was selected in several regional and international juried exhibitions. Her works have been featured in publications including *The Washington Post*, *The Korea Times*, *East City Art*, *Bmore Art*, Maryland State Arts Council, and more. Park is currently a Member of Washington Sculptors Group and a Towson University MFA graduate. www.sookkyungart.com

Brian Slagle



Luna Lymphoblast
Mixed Media Bricolage
\$2000



**Pantone #0522 ACGT
Myeloblast Red**
Mixed Media Bricolage
\$2000



**Δύο ίδιες κόρες Mitosis
and Meiosis**
Mixed Media Bricolage
\$ Commissions upon request.



Introduced Species
Bricolage with wire and fabric, \$2,200



If Only There Was No Word For Other
Steel wire bricolage, \$3,200.

Brian Slagle graduated from the Savannah College of Art and Design with a BFA in Painting. Slagle works in several mediums including painting, sculpture, and Bricolage. His work has been exhibited in numerous in New York, Washington, Baltimore, Savannah, Charlotte, Grand Rapids and Oakland. Brian has been awarded multiple commissions through public and private organizations, including: The City of Frederick, All Good music Festival, The Savannah College of Art and Design, Co2 Media, The Frederick Film Festival, and IBM Pulse Orlando. His work has been featured in multiple publications including *The Washington Post*, SCAD's *"The Magazine"*, *Maryland Life Magazine*, *Frederick Magazine*, *R and F Paints Catalog*, and *Elemental Magazine*.

Adam Curtis

Red II



\$5,800

Tubular steel

Adam Curtis is a large scale abstract metal sculptor who has been making artwork for 30 years. One of his earliest collectors was Virgin Atlantic Airlines and he has been placing work in private collections as well as public commissions ever since.

He has been represented by galleries in Los Angeles, New York, Europe and Sante Fe, NM. He has exhibited in numerous group and two-person shows as well as solo shows including one in Zurich Switzerland at the Turske-Whitney Gallery. www.adamcurtissculpturestudio.com

Kevin Hluch

Me Too Muses



6 Ceramic pieces, 23 x 14 x 10' each
Ceramic: Slab-built, press molded, cone6, oxidation.
2,500 all 6 pieces | \$1,500 each

The human figure has been essential subject matter for artists world-wide for centuries. And it has been a continuing motif for me as well. Recently, as a result of the revelatory exploitive nature of the power structures between the sexes in our society, I have embarked on a new body of work. The creative work presented in this application portrays the revolution in my thinking about the seemingly intransigent roles affecting relationships among genders among the human race. The inspirational consequence are these ceramic sculptures. This preliminary body of work portrays the strength, pain, defiance, suffering, perseverance and tenacity of females of our species to demand and acquire their rightful position in our society today. I understand that these objects may be uncomfortable for some. But, that, is precisely the point.

Lea Craigie - Marshall

Rainbow Refraction



7' x 23" Steel, copper, cement, glass, resin
\$4,000

Lea, born in Washington D.C. and raised amidst the serene mountains of West Virginia, found herself immersed in the best of both worlds. Her childhood was filled with summers spent in her grandparents' lakeside house, where she explored nature's wonders, learned sewing from her grandmother, and delved into art classes. Trips to the Delaware seashores nurtured her love for the ocean, while evenings in the craft room with her mother and listening to her father's captivating stories sparked her creative spirit. Surrounded by her grandparents' artistic talents and her brother's craftsmanship, Lea's art studio stands as a testament to the foundation built upon these cherished experiences, fueling her blossoming artistic journey.

Sharon Pierce McCullough



Roscoe

35"H x 53W" x 18"D

Tree Branches, Wire, Epoxy and Paint
\$2200



Wasabi

31"H x 58"W X 14"D

Tree Branches, Wire, Epoxy and Paint
\$2200

Sharon Pierce McCullough is a visual artist from Cashtown PA who works as a painter and sculptor. She is an ecologically conscious artist who experiments with recycled and natural materials. Works vary to include geometric, minimal and figurative abstracts. Sculptures range from representational to conceptual. Her works come from an experimental spirit that explores the possibilities of colors, shapes & textures. McCullough's paintings are created using acrylics, enamels & house paints, while her sculptures use various materials such as plaster, found objects, cement & textiles. McCullough has received numerous awards & her artwork has been exhibited in numerous museums and galleries and is held in national and international collections.